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- FORWARD:** The University of Massachusetts Studio  
**PREFACE:** Lee, Massachusetts (Client)  
**POSTSCRIPT:** Author's Afterward: Recollection  
**THEORY:** The Volpe Model/ Continuum  
*"Physical, natural, cultural elements—throughout the multi-scale landscape continuum— in all phases of a wholistic design process".*
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## CHAPTER ONE: INTRODUCTION TO LEE

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1. Location
  2. History & Summary
  3. Human Goals & Objectives
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## CHAPTER TWO: INFORMATION ANALYSIS & SYNTHESIS

The following categories of the Volpe Model are interpreted at the Regional, Town, and Sub-town scales of the Landscape Continuum:

### A) EXISTING NATURAL RESOURCE BASE

1. Landform
2. Plants
3. River
4. Climate

### B) EXISTING MANMADE-PHYSICAL ENVIRONMENT

1. Vehicular Circulation
2. Vehicular Parking & Bypass Study
3. Pedestrian Circulation
4. Space (Reference to Built & Natural)
5. Architecture (See Photos)

### C) EXISTING CULTURAL MILIEU

1. Social/ Behavioral
2. Political
3. Economic
4. Landuse
5. Ownership

### \*) APPENDIX: PHOTOSURVEY

Historic Archives & Existing Observations (Cross-Analysis)

### D) SYNTHESIS

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## CHAPTER THREE: THE LEE PROPOSALS

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### A) GENERIC DESCRIPTION (See also Goals & Objectives in Introduction)

### B) FOUR BIG IDEAS (Summary Chart, Text & Drawings (concept, plan, systems))

- \* Scheme One: "MAKE MANY SMALL CHANGES"
- \* Scheme Two: "DIVIDE AND UNITE"
- \* Scheme Three: "RETURN TO THE RIVER"
- \* Scheme Four: "MAKE ONLY GRAND PLANS"

### C) COMPARITIVES (Unified Summary Chart ("Structure of Ideas") & Drawings)